



SOMETHING ABOUT PERU
CULTURE, PEOPLE AND CLIMATE CHANGE

ARTIST STATEMENT

My work is deeply rooted in personal narrative—especially my time in Cusco, Peru, where I volunteered in early childhood education in 2015.

While living with a local family, I was profoundly moved by their unwavering resilience and the dignity with which they faced daily hardships. Despite limited resources, they filled their home with warmth and beauty, embodying a spirit of perseverance and hope.

My paintings explore the impact of climate change on Indigenous communities, focusing on the receding water levels of Lake Titicaca. This environmental shift has created a crisis in the traditional ways of life and amplified social challenges such as poverty and limited access to education. Through my art, I aim to raise awareness and honor the resilience of the people I encountered.

Harriet Liu



“The Magnificent Tree on Amantani Island, Lake Titicaca”

Monochromatic painting, acrylic on canvas 24X30 inches, 2025

Original painting on display

Available: Print on canvas, Limited edition of 75

CAD 860

Amantani is an island on the Peruvian side of Lake Titicaca. Its terraced hillsides are mostly cultivated by hand and planted with wheat, quinoa, potatoes, and other vegetables.

Resilient to drought, the shape of the native tree is the result of harsh weather.



“Dry out, Lake Titicaca”

Monochromatic painting, acrylic on canvas 24X30 inches, 2025

Original painting on display

Available: Print on canvas, Limited edition of 75

CAD 980



"Mi Casa Tu Casa" (Red Courtyard)

Acrylic, 30x40 inches, 2024

Oakville Art Society Members'

Juried Show February 2025

First Place Award

Print on canvas, Limited edition of 75

CAD 980



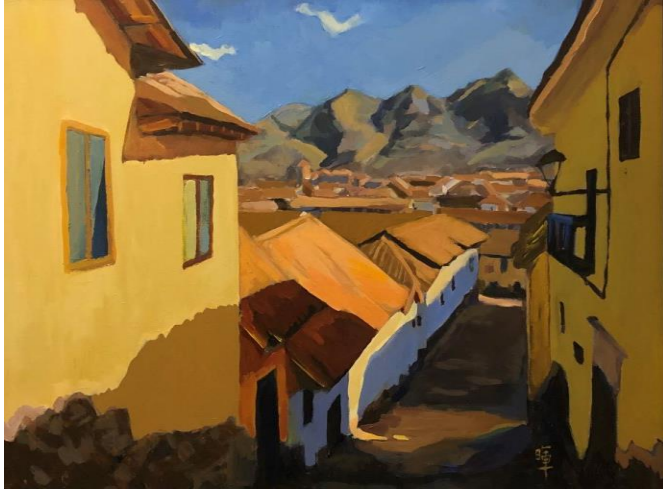
"Homestay on Amantani Island, Lake Titicaca"

Acrylic, 24X36 inches, 2025

Print on canvas, Limited edition of 75

CAD 860

Families on Amantani open their homes to tourists for overnight stays and provide home-cooked meals. In the evening, we were invited to dress in traditional clothing and join in their traditional dance.



“The Peru Village- Cusco”

Acrylic, 24x36 inches, 2024

Print on canvas, Limited edition of 75

CAD 860

Cusco is the ancient capital of the Inca Empire, located at a high altitude of 3,400 meters. It's a sun-drenched city rich with history and culture.



“The Peru Market”

Acrylic, 24x30 inches, 2024

Print on canvas, Limited edition of 75

CAD 860

On a typical school day, a boy in uniform sits in his mother's lap at Cusco Market, diligently working on his homework



"Mother Nature in Peril_1"

Original work: Collage of ink drawings and papers, 2025

*Print on canvas, 32X24 inches
Limited edition of 75*

CAD 860



"Mother Nature in Peril_2"

Original work: ink drawing, 2025

*Print on canvas, 24x18 inches
Limited edition of 75*

CAD 360



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ARTIST'S NOTE

Lake Titicaca, South America's largest freshwater lake, is located high in the Andes Mountains on the border between Bolivia and Peru. It is often referred to as the highest navigable lake in the world.

Shortened rainy seasons and melting glaciers have led to drought and a significant drop in the lake's water levels.

Indigenous people living on the floating islands now struggle to find enough fresh reeds to repair their homes—they must paddle farther into the lake to collect them.

Members of the Uros community sometimes have to walk up to two kilometers across the dry lakebed just to reach water deep enough to use their boats. In some areas, the lake is no longer navigable, making it difficult to move the floating islands.

A traditional way of life is under threat.