

Bulletin



Welcome to
The Bulletin,
Gallery 1313
newsletter, the aim
of this newsletter
is to keep our
membership
informed of new
initiatives, exhibits
and events, and
"news" from our
G-1313 members.
We hope that the
newsletter will help
you stay connected
to Gallery 1313
and we welcome
your feedback as
well as personal
and career news
that our members
wish to share. **Our
next edition will be
for Summer 2020;
the deadline for
submissions of any
news or events is
June 24, 2020.**
Thanks!

SPRING

MESSAGE FROM THE BOARD OF DIRECTORS

Dear Gallery Members and Friends of Gallery 1313

These difficult times for all of us, and for the gallery in particular. We have had to shut our doors, like so many places. As well there was a break in at the gallery, though fortunately no artworks were stolen! As you know we are rising to the challenge of the closure by staging online exhibitions of members' work. It is the one way we can carry on under the circumstances. Thanks to all of you who have offered to show your work online.

Although it is a struggle right now the board is confident that the gallery will come back stronger. We're sure that we can continue to support local artists and offer the public exciting art exhibitions for years to come. To this end we have started a gofundme campaign. It is off to a promising start. And again a big thank you to all of you who have made a contribution to the campaign.

The board of directors currently has only five members and so could use some extra help. If you are at all interested in joining the board, or volunteering in fundraising, please contact our board chair Mikael Sandlom or the Gallery Director, Phil Anderson.

No doubt you agree that this health crisis, with the need for self-isolation and social distancing, is a reminder of how important others are to our lives. We miss the chance to share with you our enthusiasm for art, and we look forward to seeing you in person back at the Gallery some time soon.

Stay Strong & Healthy
Board Chair
Mikael Sandblom
On Behalf of the Board of Directors, Gallery 1313

THE BULLETIN

A lot has happened over the last 6 months... and now we are experiencing a different and challenging time. The Gallery has several members with online exhibitions as we have been closed since March 15 due to COVID-19. Check out online exhibitions by David Brown, Eva Lewarne and Shawn Postoff www.g1313.org.

The last exhibition before COVID-19 hit us was NOISE by York University who took over the whole gallery with

some 40 artists showing painting, mixed media, photography and sculpture. There was even a portrait of the Chinese Whistblower, Dr Li W. by student artist Emily G.. This was the second York University Exhibit.. the first being a curated exhibit by VASA. Participating artists are Michaela Aletto, Afifa Bari, Lisa Conte, Cedric Cruz,



Kristen Donoghue-Stanford, Beki Garcia, Allison Garrity, Deanna Gisborne, James Harding, Hadia Hassam, Andrew Hatanasoff, EJ Hidalgo, Esther Kim, Serena Kobayashi-LeBel, Katelynn

Lee, Amanda Leja, Adriana Monteleone, Insi Patel, Yuki Tam, Liz Tsui.

The Gallery started the year with the Winter Emerging Artist Exhibit Participating artists include Christopher Harms, Marta Stares, Magorizata Liska, Rachelle Wunderink, Jessica Sermenoff, Alison Kruse, Ben Wannamaker, Leah Oates, Catherine Somerville, Cherie Daly, Eduardo Gutierrez, Gwen Tooth, William Tyler and others as well as a PORTRAIT Exhibit with artists Blaine White, Steve Stober, Natalia Tcherniak, Miya Turnbull, Shawn Postoff, Ana Curtinal, Kevin Kemp, Lisa Cherry, Mike Steinhauer, Cherie Daly, Eduardo Gutierrez. A new member Dakota Dimson had a satirical exhibit exploring celebrity through photography. Dimson is studying at OCADU and his exhibit was fun.

In Feb. we had the SEX SHOW coupled with some great videos plus a variety of other works exploring sexuality

with artists Shawn Postoff, Shannon King, Norm Barney, Karen Justl, EKR Schlegel, Ravi Persaud, Edwin Cabrera, Terence Anderson, Zoe Joyall, Eduardo Gutierrez, Mishka Peachka, Andra Ragusila, Kelly O, Nora House and others. Gallery Member Karen Justal showed video works using illustrated pop up books. STRUCTURES an exhibit about artists experience with architecture showcased works by a group of artists including with artists Christian Martius, Samantha Wehbi, Anna Heather Wilson, Harold Sikkema and Natalia Tcherniak. Jan. 15 Grow Your Art presented panellists, Johanna Reynold, Jennifer Wigmore, and Marnie Mandel. This talk was presented by the Artist Network.

The second half on 2019 had been busy with a series of exhibitions. Parkdale Biennial artists included Jeanne Ridao, Blair White, Jason Lujan, Sandra Nicole Franke, Karen Justl, Greer Stothers & Adriana Polanic and others. The

Gallery hosted many group exhibitions in the later part of 2019 including DRAWN Together, Collectivo, Veins of the Earth and the AI Green Studio Sculpture Exhibition. Board Member and artist Hugh Alcock had has Cell Gallery Exhibit In the Dusk of the Woods. Gallery Member Neil Joseph Polson had his Cell Gallery Exhibit Boundary Markings.

In 2020 many new members were showing in the Cell Gallery including Juliana Kolesova, The Sky is Pink, Karen Justl – Glam and Glitz and Alison Kruse teamed up with Erin Williamson on their look at hook up culture with their exhibit YOU UP. Artist Gomo George had his impressive solo retrospective exhibit, Another Tongue.

WIA Projects were curating the Window Box Gallery with some great exhibits like Tegan Smiths WHERE WATER LIVED and Japanese artist Tari Ito s installation being just a few. Veins of the

Earth was an exhibit of Latin American artists in December of 2019 with a variety of media.

Gala 1313 was a great fundraiser and everyone had fun, bought some art listened to some music.. Member Sandra Baron played violin. Money was raised. The Gallery Board of Directors pulled together and knocked it out of the park. Thanks to departing board member Allison Martin for her enthusiasm. Russell Smith acted as MC and did a great job.

Some exhibitions from 2020 have been postponed till the Fall and others may have to wait til 2021, challenging times for all It is difficult to look ahead but I am confident that the gallery will rebound with some strong exhibitions and continue to be player in the Toronto arts scene offering opportunity to many artists and giving the public a front row seat to view some great contemporary art works.

